

Sculpture at IIT Palakkad

Request For Proposals (April 2024)



INDIAN INSTITUTE
OF TECHNOLOGY
PALAKKAD

About IIT Palakkad

Indian Institute of Technology (IIT) Palakkad is a Higher Education and Research Institution of National Importance under the Ministry of Education, Government of India. Established in 2015, IIT Palakkad is dedicated to creating an environment that enables students and faculty to engage in the pursuit of knowledge, to dream, think and innovate thereby becoming change agents for a better world. Having begun with just 120 students in July 2015, IIT Palakkad has since grown into an establishment which is about a thousand students strong and with the best of manpower in key positions. IIT Palakkad aims to become a multi-disciplinary institution with 2000 students by its 10th year. More information about the institute can be found on our website: <https://iitpkd.ac.in/>

Background on the Project

Our first batch of students graduated in 2019 and a granite sculpture, *Unfinished*, by the artist Mr. Sanul K. K. was unveiled by the graduating students during their convocation. This tradition was continued during our next three convocations. The second and third batch of graduating students jointly unveiled the cement mural, *Crucible* by artist Manikandan Punnakkal. The fourth batch, who graduated in 2022, unveiled a monolith marble sculpture, *Mind's Eye*, by artist Neeraj Gupta. The fifth batch of graduates from last year unveiled *Trapped Visionary*, a marble sculpture by artists Tarvinder Singh and Mandeep Singh.

This year, we envision a sculpture, preferably site-specific in nature, for the graduating batch of 2024.

This is a call for proposals from artists (artists who have previously contributed sculptures at IIT Palakkad may please excuse, as we aim for diverse representation and new perspectives to embrace a wide range of artistic expressions) who are interested in taking up this work. The convocation is scheduled on July 20, 2024 and hence we wish to complete the on-site artwork installation by **June 30, 2024**.

Specifications

1. **Location:** Outside the *Saraswathi* Block (picture attached). [Saraswathi Block is IIT Palakkad's first classroom complex located in the Sahyadri Campus. It is frequented by students and faculty, mostly on their way to and back from lectures. The block would also host co-curricular events, workshops, academic networking, exhibitions, high-teas, etc. The location is adjacent to the high flag pole where hoisting is done twice a year]. Artists are welcome to visit the site (at their own expense), and if they wish to do so, may contact jvcewd@iitpkd.ac.in.



The proposed location.

[\[A video that showcases the overall ambience of the exterior can be viewed here\]](#)

2. **Nature:** The nature is open to the artist's imagination, but befitting the Institution. A site-specific sculpture is preferred.
3. **Dimensions:** The sculpture must sit on the 8ft x 8ft platform, and height of the sculpture must be limited to 12 ft. The length/width/girth must be such that it can be stably positioned on the platform.
4. **Material:** Can be chosen by the artist, considering the climate of the location for durability.

5. **Style and theme:** Open to the artist's imagination, but befitting the Institution.
6. **Work agreement:** All materials, helping artists and transportation are to be arranged by the artist. The financial quote should be inclusive of all these. IIT Palakkad may provide further logistic support at the site as per actual requirement.
7. **Work site:** The artist may work on the sculpture at their studio and transport it to the site, or work at the site, or opt for a combination of these. The proposal shall include their preference of the work site and expected infrastructural support from the Institute.

Selection and Execution Process

The selection will be through a two-stage evaluation consisting of

- **Stage 1.** Evaluation of design proposal, and
- **Stage 2.** Evaluation of financial proposal.

Part 1 (Design Proposal) should contain

- Title of the proposed sculpture
- Drawing (sketch) of the proposed sculpture
- A brief description of the proposed art work
- Proposed dimensions (base and height)
- Proposed material
- Expected time needed to finish the work
- Choice of work-site and logistic support required
- Portfolio of the artist depicting selected prior works

Part 1 is to be submitted using the following link latest by **7th May 2024**
12th May 2024.

https://docs.google.com/forms/d/e/1FAIpQLSdwFclfJRpXbgBLZYW_TfcN57BxA0BONYSSSDMdiXcl4RR1kw/viewform?usp=sf_link

One artist is allowed to submit multiple proposals. However, each proposal should have a different title. Artists who have previously contributed sculptures at IIT Palakkad may please refrain.

Part 2. (Financial Proposal). The financial proposal (financial bid) should mention **the total cost of executing the project**. The cost should include the honorarium for the artists, cost of all materials, transportation charges (if applicable), loading and unloading, installation, etc. The financial proposal for each design should be submitted in a separate sealed envelope in which the name of the design proposal is clearly marked on the outside. If the artist is submitting multiple proposals, the financial bids for each proposal should be in separate envelopes with the titles clearly indicated.

The financial bid is to be sent by post in a sealed envelope to the address mentioned below so that it reaches by **14th May 2024** **17th May 2024**. The sealed envelope must be marked clearly as "Proposal for Sculpture" and below it, in capital letters, the title of your proposal.

Engineering Works Division
 IIT Palakkad (Main Campus)
 Near Gramalakshmi Mudralayam,
 Kanjikode West, Pudukkottai Po
 Palakkad - 678 623
 Phone No. 04923 226 542

Selection procedure

A jury appointed by the Institute will evaluate the design proposals and shortlist the qualified proposals to open their accompanying financial bid. The decision of the jury shall be final and binding. Only the financial proposals of the shortlisted design proposals will be opened. If the shortlist contains more than one design proposal, then the one with the lowest financial quote will be declared as the winner.

Timeline

<i>Stage</i>	<i>Last Date</i>	<i>Procedure</i>
Call for Proposals	NA	IIT Palakkad will issue this call for proposals from interested artists
Design Proposal	08/May/2024 12 /May/2024	Last date to receive Part 1 (Design Proposal) via the online submission form.

Financial Proposal	14/May/2024 17/May/2024	Last date to receive Part 2 (Financial Proposals) to the design proposals in hard copy at IIT Palakkad.
Shortlisting and Selection	16/May/2024 20/May/2024	Shortlisting based on the proposal by the jury and final selection based on financial bids.
Work Order	17/May/2024 21/May/2024	IIT Palakkad issues the work order
Completion	30/June/2024	The art installation to be completed on-site.

Existing Sculptures at IIT Palakkad



Mind's Eye, 2022
by Neeraj Gupta



Unfinished, 2019
by Sanul K. K.



Crucible, 2021
by Manikan Punnakkal



Trapped Visionary, 2023
by Tarvinder Singh and Mandeep Singh