

Stone Sculpture at IIT Palakkad

Request For Proposals (May 2023)



INDIAN INSTITUTE
OF TECHNOLOGY
PALAKKAD

About IIT Palakkad

Indian Institute of Technology (IIT) Palakkad is a Higher Education and Research Institution of National Importance under the Ministry of Education, Government of India. Established in 2015, IIT Palakkad is dedicated to creating an environment that enables students and faculty to engage in the pursuit of knowledge, to dream, think and innovate thereby becoming change agents for a better world. Having begun with just 120 students in July 2015, IIT Palakkad has since grown into an establishment which is about a thousand students strong and with the best of manpower in key positions. IIT Palakkad aims to become a multi-disciplinary institution with 5000 students by its 10th year. More information about the institute can be found on our website: <https://iitpkd.ac.in/>

About the Sculpture Project

Our first batch of students graduated in 2019 and a granite sculpture, *Unfinished*, by the artist Mr. Sanul K. K. was unveiled by the graduating students during their convocation. This tradition was continued during our next two convocations. The second and third batch of graduating students jointly unveiled the cement mural, *Crucible* by artist Manikandan Punnakkal. The fourth batch who graduated last year (2022) unveiled a monolith marble sculpture, *Mind's Eye*, by artist Neeraj Gupta.

We plan to continue the tradition this time also and this is a call for proposals from artists who are interested in taking up this work. The convocation is scheduled on July 22, 2023 and hence we wish to complete the sculpture by July 15, 2023

Specifications

1. Location : In front of the upcoming dining hall (outdoor) in IIT Palakkad's permanent campus at Kanjikode, Palakkad.
2. Base : 6ft x 6ft (a picture of the location is shown below)
3. Height : Maximum of 8 ft, but could be smaller
4. Material : Stone, preferably single stone (monolith)
5. Style and theme: Open to the artist's imagination, but befitting the institution.
6. Work agreement: All materials, helping artists and transportation is to be arranged by the artist. The financial quote should be inclusive of all these. IIT Palakkad will provide the pedestal for the sculpture as per the artist's recommendation.
7. Work site: It is preferred that the artist works on the sculpture in her studio and then transport the finished sculpture to the institute for installation.



Selection and Execution Process

The selection will be through a two stage evaluation consisting of

- **Stage 1.** Evaluation of design proposal, and
- **Stage 2.** Evaluation of financial proposal.

Part 1 (Design Proposal) should contain

- Drawing (sketch) of the proposed sculpture
- A brief description of the proposed art work
- Proposed dimensions (base and height)
- Proposed material
- Expected time needed to finish the work

Part 1 is to be sent by email to deepak@iitpkd.ac.in latest by **29th May 2023**. One artist is allowed to submit multiple proposals. But each proposal should have a different title and and the financial bids for each design should be in separate envelopes with the titles indicated.

Part 2. (Financial Proposal). The financial proposal (financial bid) should mention **the total cost of executing the project**. The cost should include the honorarium for the sculptors, cost of all materials, transportation charges, loading and unloading, installation etc. The financial proposal for each design should be submitted in a separate sealed envelope in which the name of the design proposal is clearly marked on the outside.

The financial bid is to be sent by post in a sealed envelope with title "Proposal for Sculpture" and the name of the design proposal to the following address so as to reach us by **2nd June 2023**.

Engineering Works Division
IIT Palakkad (Main Campus)
Near Gramalakshmi Mudralayam,
Kanjikode West, Pudukkottai Po
Palakkad - 678 623
Phone No. 04923 226 542

Selection procedure

A jury appointed by the Institute will evaluate the design proposals and shortlist the qualified proposals to open their accompanying financial bid.

The decision of the jury shall be final and binding. Only the financial proposals of the shortlisted design proposals will be opened. If the shortlist contains more than one design proposal then one with lowest financial quote will be declared as the winner.

Timeline

<i>Stage</i>	<i>Last Date</i>	<i>Procedure</i>
Call for Proposals	NA	IIT Palakkad will issue this call for proposals from interested artists
Design Proposal	29/May/2023	Last date to receive design proposal submissions by email at deepak@iitpkd.ac.in
Financial Proposal	2/Jun/2023	Last date to receive the accompanying financial proposals to the design proposals submitted above in hard copy at IIT Palakkad.
Shortlisting and Selection	5/Jun/2023	Shortlisting based on the design proposal by the jury and final selection based on financial bids.
Maquette	12/Jun/2023	The selected artist should submit a maquette of the proposed sculpture and the recommendation for the pedestal.
Work Order	15/Jun/2023	IIT Palakkad issues the work order on receiving the maquette
Completion	15/Jul/2023	The sculpture work and installation on-site to be completed. (Maximum one month from issue of work order)

Sculptures at IIT Palakkad



Mind's Eye, 2022
by Neeraj Gupta



Unfinished, 2019
by Sanul K. K.



Crucible, 2021
by Manikan Punnakkal